

PTC POST THEATRE COMPANY

2026 – 2027
SEASON





The Post Theatre Company is the resident theatre company of the Department of Theatre and Arts Management at Long Island University in Brookville, NY.

PtC provides students with a professional, hands-on theatre experience, working alongside professional artists throughout the creative and production process.

The Company is staffed by professional working artists and regularly commissions professional guest directors, designers, choreographers, and other theatre artists to collaborate with our students.

Through its productions, PtC offers students opportunities to develop their craft and gain practical experience in performance, design, stage management, production, and the many disciplines that make live theatre possible.

Past Post Theatre Company productions and artists have received regional, national, and international recognition for direction, design, ensemble acting, and playwriting.





POST THEATRE COMPANY

LIU Post Theatre is among the top theatre training programs in the nation.

The mission of the Post Theatre Company is twofold: to provide a production laboratory that mirrors the conditions of a working professional theatre; and to present exceptional live theatre.

Our students receive a broad range of training that helps them develop into dynamic performers. LIU Post is one of the only undergraduate programs in the country to offer Suzuki training, a rigorous physical discipline designed to increase an actor's focus and concentration as part of its core curriculum.

Graduates of the program are strong theatre artists who can meet the challenges of this rapidly changing and multi-faceted field.



THE CHILDREN'S HOUR

by Lillian Hellman | October 2-4, 2026 | Little Theater Mainstage
Friday-Sunday at 7:30pm, Saturday & Sunday at 2pm

A rumor whispered in the dark. Two women trapped by a lie. Desire, fear, and scandal collide in Lillian Hellman's classic play, *The Children's Hour*, a razor-sharp drama where reputations crumble and forbidden truths simmer beneath the surface. Seductive, dangerous, and devastatingly relevant, this classic exposes how quickly obsession and suspicion can destroy lives.

THE FIGS

By Doug Robinson | October 23-25, 2026 | Little Theater Mainstage
Friday-Sunday at 7:30pm, Saturday & Sunday at 2pm

In a kingdom where figs are worth killing for, a ravenous ruler offers his daughter's hand to whoever can satisfy his appetite. The decree sends three siblings - brash Jin, reckless Jod, and tenderhearted June - onto a road crowded with tricksters, talking fish, Death, the Devil, and impossible choices. Meanwhile, Princess fights to protect her very own love story. *The Figs* is a sprawling, queer adventure about greed, grief, love, and the courage to imagine a radically different ending.

MASTER ZACHARIUS: THE SOULLESS CLOCKMAKER

Written by Nicolas Clarke | Music by Raymond Paul-Joseph Schwan
October 30-November 1, 2026 | PtC Lab Theater
Friday-Sunday at 7:30pm, Saturday & Sunday at 2pm

He wanted to master time, but now time is running out. When the clocks of Geneva's most celebrated clockmaker begin to fail, Master Zacharius spirals into obsession, convinced that his soul is bound to every tick and tock. As a sinister stranger offers salvation at a terrible price, it falls to his daughter to save the man who believes he has become a power greater than God. Based on the gothic story by Jules Verne, PtC is proud to present this original new musical, entirely written and crafted by LIU students.

WHEN WE DEAD AWAKEN

by Henrik Ibsen | November 6-November 8, 2026 | PtC Lab Theater
Friday-Sunday at 7:30pm, Saturday & Sunday at 2pm

Some things once abandoned, cannot be reclaimed. A celebrated sculptor reunites with the model who inspired his greatest work, a woman he sacrificed everything to possess, and then discarded. Now, on a mountain at the top of the world they both left behind, the reckoning begins. The student-driven Lab Theater Series is proud to present Henrik Ibsen's final play, a story of art, obsession, and the life you didn't live.

PIPPIN

Music and Lyrics by Stephen Schwartz | Book by Roger O. Hirson

November 20-22, 2026 | Little Theater Mainstage

Friday-Sunday at 7:30pm, Saturday & Sunday at 2pm

Everyone wants a life that means something. The young prince Pippin is chasing glory, war, revolution, and love, and he is desperate to find his destiny. But those guiding his journey offer their own agenda, and life in the spotlight always comes with a price. A dazzling musical about the corners we turn when the life we've imagined isn't the one we're meant to live.

WINTER DANCE CONCERT

December 4-6, 2026 | Little Theater Mainstage

Friday-Sunday at 7:30pm, Saturday & Sunday at 2pm

Escape the December cold and experience an inspiring evening of dance with the Post Concert Dance Company. Featuring original works created by theatre students alongside pieces by guest choreographers, this dynamic concert showcases a wide range of movement styles and artistic perspectives. Join us as we celebrate creativity, collaboration, and the next generation of dance artists.

ANIMAL FARM

By George Orwell | Feb 12-14, 2027 | PtC Lab Theater

Friday-Sunday at 7:30pm, Saturday & Sunday at 2pm

Third in the Lab Theater Series, *Animal Farm* reimagines George Orwell's celebrated allegory of political revolution and the aftermath. What begins as a hopeful uprising against injustice slowly transforms into a cautionary tale about authority, propaganda, and the abuse of power. Conceived and realized by a team of student theatre-makers, this production combines compelling storytelling and movement with the energy and imagination of emerging artists.

BIG LOVE

by Charles L. Mee | February 26-28 | Little Theater Mainstage

Friday-Sunday at 7:30pm, Saturday & Sunday at 2pm

A vibrant reimagining of Aeschylus's play *The Suppliants*, *Big Love* follows a group of women who flee across the world to avoid marriages they never chose. As their determined suitors pursue them to an Italian villa, questions of love, gender, family, and personal autonomy rise to the surface. By turns hilarious, provocative, and deeply moving, Charles L. Mee's modern adaptation examines what we owe to tradition and what we owe to ourselves.

THE LULU PLAYS • Earth Spirit/Pandora's Box

By Frank Wedekind | April 10-April 12, 2026 | PtC Lab Theater

Friday-Sunday at 7:30pm, Saturday & Sunday at 2pm

The fourth and final production in the PtC Lab Theater Series, *The Lulu Plays* combines Frank Wedekind's *Earth Spirit* and *Pandora's Box* into a sweeping portrait of one of modern drama's most fascinating characters. Through Lulu's tumultuous journey, Wedekind examines the tensions between freedom and control, passion and exploitation, and individuality versus societal expectation. Bold, provocative, and ahead of its time, *The Lulu Plays* remains a compelling exploration of the forces that shape, and sometimes destroy, human relationships.

GRANT CARVER IS DEAD (WORLD PREMIERE!)

Book by Tyler Joseph Ellis | Music & Lyrics by Jacob Ryan Smith and Daniel Mertzlufft

April 9-11, 2027 | Little Theater Mainstage

Thursday-Sunday at 7:30pm, Saturday & Sunday at 2pm

When four friends accidentally bring their dead best friend back to life for a night, what begins as a final romp of teenage debauchery becomes a fleeting journey of grief, friendship, and growing up. Featuring a vibrant contemporary musical theatre score, *Grant Carver Is Dead* is a funny, heartfelt new musical about the people we lose, the memories we keep, and the miracles we find. Presented in conjunction with the Tilles Center for the Performing Arts New Works Initiative.

FIRST YEAR SHOWCASE

April 22-25, 2027 | Little Theater Mainstage

Thursday-Sunday at 7:30pm, Saturday & Sunday at 2pm

The first year acting and musical theatre students step into new territory and begin their exciting journey toward the profession. This transition from the studio to the stage is presented in several curated series of short plays and scenes running in repertory.

SPRING DANCE CONCERT

April 30, May 1-2, 2027 | Little Theater Mainstage

Thursday-Sunday at 7:30pm, Saturday & Sunday at 2pm

As the days grow longer and a new season takes shape, the Post Concert Dance Company invites you to experience an evening of original dance. Bringing together works by student choreographers and guest artists, this dynamic program ranges from intimate and introspective to bold and exhilarating. Through movement and collaboration, PCDC celebrates renewal, artistic discovery, and the boundless possibilities of spring.





TICKET PRICING

\$17 • General Admission

\$12 • Student Admission

\$12 • Lab Theater Productions

BOX OFFICE HOURS

Monday–Friday, 12pm–5pm

& 90 minutes prior to each
performance.

GENERAL INFORMATION

Purchase tickets online at posttheatre-liu.com.

Fall 2026 tickets go on sale in September 2026.

Spring 2027 tickets go on sale in January 2027.

Tickets may be purchased online in advance or
in person at the Box Office pending availability.
There are no cash purchases. All sales are final.

For ticketing questions, accessibility
accommodations, or any other inquiries, please
contact us at the Box Office.

DIRECTIONS

The campus is located on Northern Boulevard (Route
25A) between Glen Cove Road and Route 107. The Little
Theater is located on Post Road across from the library
at LIU Post.



Google Map to Little Theater

Email: Post-Theatre@liu.edu

Box Office Phone: 516.299.2356

Website: posttheatrecompany.org



@liuposttheatre

2026-2027 SEASON

MAINSTAGE

The Children's Hour

October 2 - October 4

The Figs

October 23 - October 25

Pippin

November 20 - November 22

Winter Dance Concert

December 4 - December 6

Big Love

February 26 - February 28

Grant Carver Is Dead

April 9 - April 11

First Year Showcase

April 22 - April 25

Spring Dance Concert

April 30 - May 2

LAB SERIES

Master Zacharius The Soulless Clockmaker

October 30 -
November 1

When We Dead Awaken

November 6 -
November 8

Animal Farm

February 12 -
February 14

The Lulu Plays Earth Spirit/Pandora's Box

March 5 -
March 7

